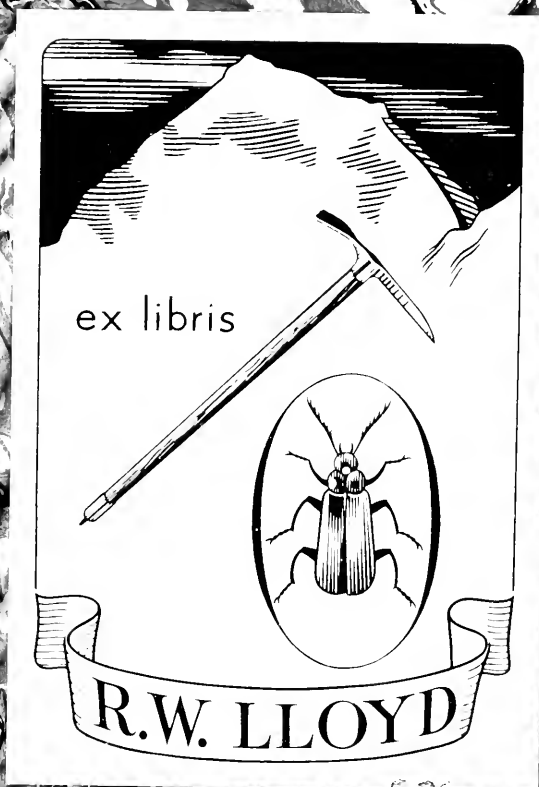
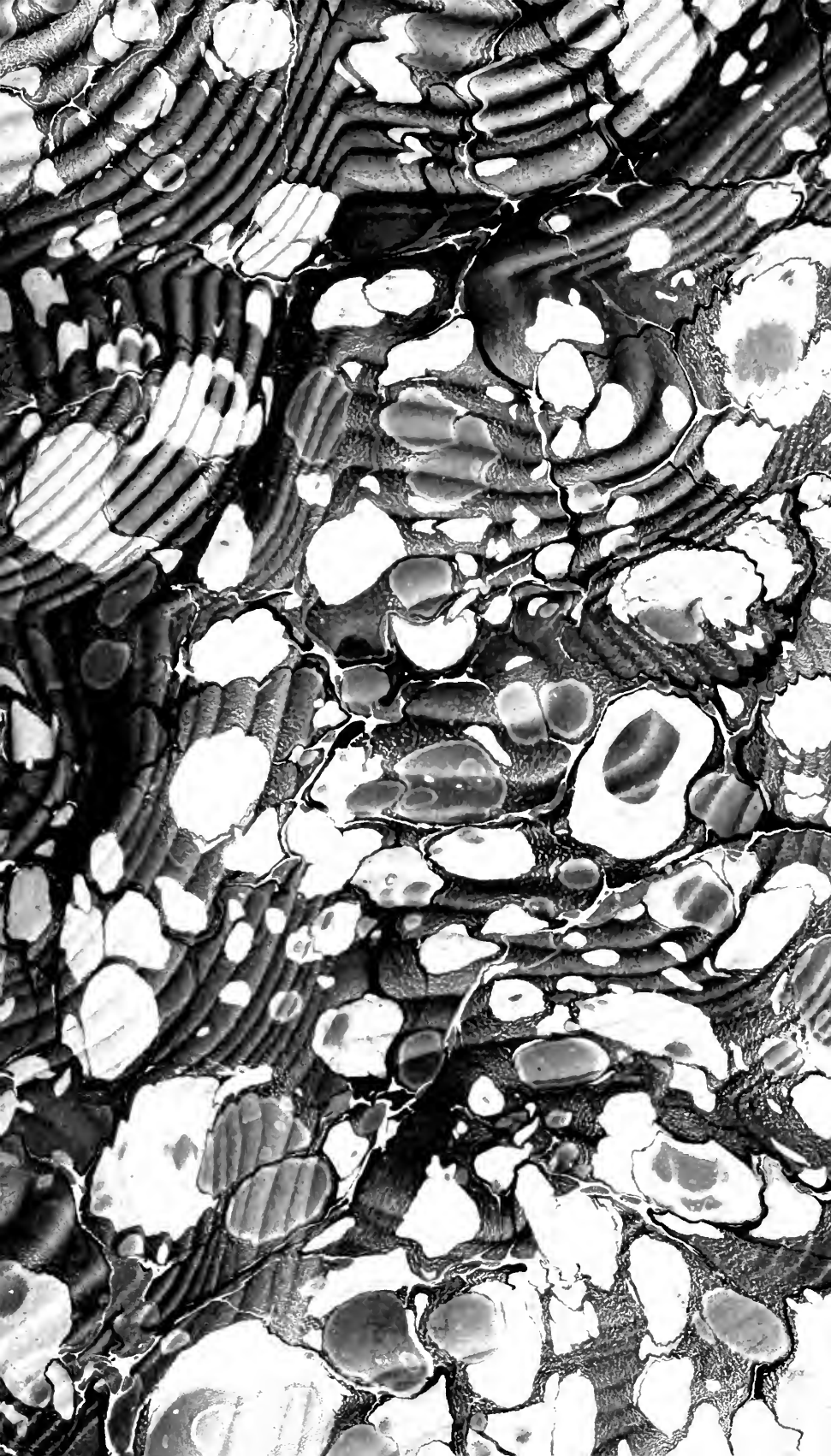


1/7/98
to
12/19/98









1898 Dec 10
Lor

C A T A L O G U E
OF
PICTURES
BY
OLD MASTERS

OF
THOMAS KERSHAW, ESQ.,
DECEASED;
LIEUT.-COL. E. MOLYNEUX,
DECEASED;
SAMUEL WAKEFIELD, ESQ.
DECEASED;

and from Numerous Private Sources :

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, DECEMBER 10, 1898,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 10, 1898,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
THOMAS KERSHAW, Esq., deceased, late
of Baker Street, W.*

WATER-COLOUR DRAWINGS.

- | | |
|---|---|
| 1 FIGURES IN AN AVENUE; and CUPIDS | 2 |
| 2 A CLASSICAL TEMPLE, with figures; and A ROAD SCENE—oval | 2 |
| 3 DIANA, NYMPHS AND SATYR | |
| 4 A VIEW AT SEVILLE | |

G. CATTERMOLLE.

- 5 THE MONASTERY DOOR

G. CHAMBERS.

- 6 A STREET SCENE

B 2

W. CRUICKSHANK.

7 FRUIT

W. G. R.

8 ECCLESIASTICAL ANTIQUITIES

H. ROBÉRT.

9 A PALACE, with figures feasting

A. RADEMAKER.

10 DUTCH RIVER SCENE, with figures and shipping

F. MOUCHERON.

11 GARDENS OF A PALACE, with figures, fountains and statuary— <i>a</i>	
<i>pair</i>	2

PICTURES.

12 FIGURES— <i>a pair</i> ; &c.	4
13 LAKE SCENES IN SWITZERLAND— <i>a pair</i> ; and two Coast Scenes	4
14 CUPIDS— <i>oval</i> ; Two Nymphs ; and one other	4
15 CERES ; and Head of a Lady	2

SIR W. BEECHEY.

16 THE GOOD-HEARTED GIRL—*engraved*

P. BORMEISTER.

17 A CAVALIER

F. DE TRADEN.

18 WAGGON ON A ROAD

W. F. DOUGLAS.

19 FOUND IN THE DIGGINGS

W. ETTY, R.A.

20 Two MODELS

EARLY ENGLISH.

21 A YOUTH AND TWO GIRLS ON THE SEA SHORE

ETTY.

22 BACCHUS AND TWO NYMPHS ; and two others

3

W. E. FROST, R.A.

23 L'ALLEGRO

A. GABE.

24 LOVERS—*oval*; and two others

3

E. GERARD.

25 THE SEASONS—*a set of four in one frame*

J. H. HAGUE.

26 FRUIT AND STILL LIFE

SIR T. LAWRENCE, P.R.A.

27 A BOY WITH A DOG

MODERN.

28 COAST SCENES, with fishermen—*a set of four* 4

A. MONTAGUE.

29 A WATER-MILL

J. C. MORRIS.

30 A CALF

J. S. PEARCE.

31 BACCHANALIAN BOYS—*a pair* 2

WILSON.

32 A WELSH BRIDGE ; and A RIVER SCENE 2

FRENCH SCHOOL.

33 THE QUARTERS OF THE GLOBE—*a set of four* 4

FRENCH SCHOOL.

34 NYMPHS BEFORE THE STATUE OF JOVE

LAIRESSE.

35 NYMPHS AND CUPID BEFORE A STATUE OF VENUS

BAPTISTE.

36 A VASE OF FLOWERS

BRUEGHEL.

37 LANDSCAPE, with buildings, horsemen and figures—*on copper*

ROTTENHAMMER AND BRUEGHEL.

38 ORPHEUS, DIANA AND CUPIDS

CORREGGIO.

39 MARRIAGE OF ST. CATHERINE

TIEPOLO.

40 EMBARKATION OF CLEOPATRA

VAN DE VELDE.

41 A SEA PIECE, WITH SHIPPING

DUTCH SCHOOL.

42 DEAD BIRDS AND STILL LIFE ON A TABLE

*The following are Sold by Order of the Executors of
SAMUEL WAKEFIELD, Esq., deceased.*

C. DUSART.

43 BEGGARS AT A MONASTERY—*on panel*

BARKER (OF BATH).

44 HORSES CROSSING A RIVER; and A WATERFALL, with anglers—
a pair 2

WILLIAMS.

45 A RIVER SCENE, with cattle crossing a bridge: Moonlight

WILLIAMS.

46 A RIVER SCENE, with wind-mill: Moonlight

WRIGHT (OF DERBY).

47 BOY AND GIRL WITH MOUSETRAP—*on panel*

VAN BALEN AND BRUEGHEL.

48 A LANDSCAPE, with figures and armour, a battle in the distance—
on panel

BRUEGHEL.

49 DIANA GOING HUNTING

DOW.

50 A WOMAN WITH JEWELS: Candlelight

J. F. HERRING.

51 A FARM YARD

C. DE FOURMAND.

52 A NORMANDY FRUIT GIRL

BARRAUD.

53 OLD ROTTEN ROW—*unframed*

DIFFERENT PROPERTIES.

DRAWING.

F. WHEATLEY, R.A.

54 THE FORTUNE TELLER

PICTURES.

SIR G. KNELLER.

55 LADY KNATCHBULL, with a lamb

SIR P. LELY.

56 A LADY, in grey dress, with basket of flowers

DUTCH SCHOOL.

57 A RIVER SCENE, with church, figures and cattle

VAN HUYSUM.

58 FLOWERS

RUBENS.

59 MADONNA AND CHILD, with the infant St. John

WATTEAU SCHOOL.

60 PEASANTS BEFORE A COTTAGE

ROMNEY.

61 PORTRAIT OF LADY BYRON—*oval*

SIR J. REYNOLDS.

- 62 PORTRAIT OF ROBERT DODSLEY, bookseller, in dark dress and white wig

RUYSDAEL.

- 63 A MOUNTAINOUS RIVER SCENE, with castles and figures—*dated* 1658

E. VAN DE VELDE, 1618.

- 64 PHILIP AND THE EUNUCH

ASPERTINI.

- 65 A LADY, in black dress, holding a book—*on panel*

R. WILSON, R.A.

- 66 A RIVER SCENE, with ruin and figure

WOUVERMAN.

- 67 CAVALIERS HALTING OUTSIDE A FARRIER'S SHOP—*on panel*

VAN OS.

- 68 A CALM, with shipping by a jetty—*on panel*

G. ROMNEY.

- 69 PORTRAIT OF MRS. TRIMMER, in blue dress and white cap

ROMNEY.

- 70 PORTRAIT OF C. HAYLEY, Esq., in grey coat

A. NASMYTH.

- 71 PORTRAIT OF A LADY, in striped red dress, with wreath of roses

POUSSIN.

72 APOLLO AND THE MUSES ON MOUNT OLYMPUS

A. SALLAERT.

73 A FÊTE IN THE TERVUERON PARK AT BRUSSELS, with numerous figures

T. HASSEL.

74 WESTMINSTER: a view of the Abbey and the Houses of Parliament, from Lambeth

PARMIGIANO.

75 CHRIST ATTENDED BY ANGELS

F. WHEATLEY, R.A., 1782.

76 PORTRAIT OF SIR HUGH PIGGOTT ON HORSEBACK

R. DI TIVOLI.

77 PEASANT AND CATTLE

T. BARKER.

78 CARTS AND FIGURES IN A WOOD

R. WILSON.

79 A RIVER SCENE, with two figures

VAN STRY.

80 CATTLE AND FIGURES BY A POOL

CORREGGIO.

81 THE MARRIAGE OF ST. CATHERINE

CAMPHUYSEN.

81A A FARM SCENE, with peasant looking at cocks fighting

POUSSIN.

82 A RIVER SCENE, with bridge, castle and figures

S. BOURDON.

83 THE ADORATION OF THE MAGI; and THE ADORATION OF THE
SHEPHERDS—*a pair* 2

DROUAIS.

84 PORTRAIT OF A LADY, in green dress with red cloak, and dog

C. STANFIELD, R.A.

85 A HARBOUR SCENE, with shipping and figures

NASMYTH.

86 LANDSCAPE, with cow

E. VERBOECKHOVEN.

87 EWES, LAMBS AND POULTRY—*on panel*

WEENIX.

88 DEAD GAME

WILKIE.

89 JOHN KNOX PREACHING

DUTCH SCHOOL.

90 CHILDREN BLOWING BUBBLES

DUTCH SCHOOL.

91 HERCULES AND OMPHALE

SIR W. BEECHEY, R.A.

92 PORTRAIT OF THE REV. W. EVELEIGH, Vicar of Aylesford and
Lamberhurst—oval

EARLY ENGLISH.

93 PORTRAIT OF A LADY, in white dress and blue sash

*The following are Sold by Order of the Executors of
Lieut.-Colonel E. MOLYNEUX, deceased, late
of Warren Lodge, Wokingham, Berks.*

PICTURES.

94 A RIVER SCENE, with ruins

ALBANO.

95 THE TRIUMPH OF BACCHUS

BASSANO.

96 INTERIOR, with figures weaving

CARAVAGGIO.

97 A TAMBOURINE PLAYER

SIR C. EASTLAKE, P.R.A.

98 A VIEW IN ROME

From the Artist's Sale

SIR C. EASTLAKE, P.R.A.

- 99 THE CONVENT OF ST. BENEDETTO, Subiaco
From the Artist's Sale

GLAUBER AND LAIRESSE.

- 100 CLASSICAL LANDSCAPES, with shepherds, sheep and cattle—*a pair*
2

VAN HARP.

- 101 ST. PETER—*on panel*

J. D. DE HEEM.

- 102 FRUIT ON A TABLE
Signed, and dated 1637

ITALIAN SCHOOL.

- 103 PORTRAIT OF A GENTLEMAN, in black robe, seated—*dated 1572*

P. DE LAAR.

- 104 PEASANTS OUTSIDE A CAVERN

W. LINGELBACH.

- 105 TRAVELLING MUSICIANS—*on panel* ;

MARATTI.

- 106 HEAD OF THE VIRGIN

MARIESCHI.

- 107 BUILDINGS ON THE SEA COAST, with figures

MIERIS.

- 108 INTERIOR, with figures—*on panel*

F. MOLA.

- 109 A WOODY LANDSCAPE, with figures—*on panel*

MOLENAER.

- 110 FIGURES PLAYING GOLF ON THE IOE—*on panel*

MURILLO.

- 111 THE JOURNEY TO EMMAUS

OSTADE.

- 112 THE HURDY-GURDY PLAYER—*on panel*

PERUGINO.

- 113 HEAD OF THE INFANT SAVIOUR—*on panel*

POELENBURG.

- 114 A NYMPH—*circle*

RIBERA.

- 115 ST. PETER

Exhibited at Burlington House

RIBERA.

- 116 ST. MATTHEW; and THE COMPANION—a pair

2

RIBERA.

- 117 ST. JAMES THE LESS

S. ROSA.

118 A LANDSCAPE, with figures

RUBENS.

119 A SAINT, holding a book—on panel

JACOB RUYSDAEL.

120 AN OLD FORT. A view over a flat, open country, in the vicinity of Haarlem, rendered picturesque by a ruin of a fort, with its bastion and moat fringed with bushes and trees; on the right is a porte de sortie, beyond which is a church surrounded by trees, and more remote is a mill. The usual transition of sunshine and shade enhances the beauty of the scene

15½ in. by 17½ in.

From the Collection of M. Kalkbrenner, Paris, 1835

From the Collection of G. T. Braine, Esq, 1857

From the Collection of Adrian Hope, Esq., 1894

Smith's Catalogue Supplement, No. 10

SCHIAVONE.

121 A CENTAUR

SCHOOL OF SIENA.

122 SAINTS, on gold ground—a pair

2

SPANISH SCHOOL.

123 THE ADORATION OF THE SHEPHERDS

D. TENIERS.

124 A CAVERN SCENE, with St. Francis

D. TENIERS.

125 A SMOKER—on panel

W. VAN DE VELDE.

126 SHIPPING IN A STORM

VAN DYCK.

127 RAISING THE CROSS—*grisaille*
Exhibited at the Burlington House, 1894

S. DE VLIENER.

128 BOATS IN A BREEZE—*on panel*

F. ZUCCARELLI, R.A.

129 A RIVER SCENE, with peasants and cattle

DÜRER.

130 THE NATIVITY—*on panel*

ITALIAN SCHOOL.

131 THE HOLY FAMILY—*on panel*

W. SCHELLINCKS.

132 A HUNTING PARTY ASSEMBLING

ALBANO.

133 MADONNA AND THE SLEEPING INFANT

FINIS.



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